



About the Miami Art Museum

Miami Art Museum, a modern and contemporary art museum located in downtown Miami, FL, is dedicated to collecting and exhibiting international art of the 20th and 21st centuries with an emphasis on the cultures of the Atlantic Rim—the Americas, Europe and Africa—from which the vast majority of Miami residents hail. Miami Art Museum (MAM) serves one of the most diverse and fast-growing regions of the country, where a confluence of North and Latin American cultures adds vibrancy and texture to the civic landscape. MAM embraces its role as a cultural anchor and touchstone in a city that welcomes countless ethnic and age groups, lifestyles and ideas.

Miami Art Museum's far-ranging vision is expressed in the breadth and depth of its exhibition program. In 2009, Miami Art Museum premiered the most comprehensive survey of works by Argentine artist Guillermo Kuitca ever presented in North America. In 2010, the Museum organized an exhibition of interactive works by Carlos Cruz-Diez, one of Latin America's most important living masters, and a group exhibition of new works by Miami-based artists. In November 2010, Miami Art Museum opened Susan Rothenberg's first South Florida exhibition, the artist's first museum show in over a decade. Miami Art Museum has also recently presented exhibitions of works by Janet Cardiff and George Bures Miller, Quisqueya Henriquez, Wifredo Lam, and Yinka Shonibare.

Prior to becoming a collecting institution in 1996, MAM's predecessor, the Center for the Fine Arts, was strictly an exhibiting organization, presenting exhibitions from the entire breadth of art history. It had no collection of its own. As part of an institution-wide reorganization, the new Miami Art Museum dedicated itself to collecting and exhibiting international art of the 20th and 21st centuries with an emphasis on international art of the western hemisphere. Its collection now numbers nearly 800 works of art, including works by Doug Aitken, José Bedia, Mark Dion, Marcel Duchamp, Felix Gonzalez-Torres, Ann Hamilton, Arturo Herrera, Alfredo Jaar, Sol LeWitt, Vik Muniz, Wangechi Mutu, Robert Rauschenberg, Gerhard Richter, James Rosenquist, Tomas Saraceno, Lorna Simpson and Rachel Whiteread.

The city's thriving community of artists, designers, and collectors and its avid and growing art-viewing public, are driving Miami's demand for a world-class museum. Miami-Dade is the only major metropolitan area in the United States that does not have a major art museum serving the full spectrum of its community. Therefore, MAM has begun building a new Museum and resource commensurate to Miami's position as a hemispheric hub and creative capital, one whose impact extends nationally and beyond. In 2010, Miami Art Museum broke ground on a facility on Biscayne Bay with room to showcase growing collections, expanded exhibition space to bring more world-class exhibitions to the people of Miami-Dade County and an educational complex, which will be a resource for the entire community.

For more information about Miami Art Museum, please visit miamiartmuseum.org. Media Contact: Tracy Belcher, tbelcher@miamiartmuseum.org, 305-375-1705

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