

EXHIBITIONS 2011-2012

BETWEEN HERE AND THERE: MODERN AND CONTEMPORARY ART FROM THE PERMANENT COLLECTION

Ongoing

This long term installation presents the transmission of ideas amongst artists from the nations of the Atlantic Rim along with the absorption and regeneration of these ideas according to local conditions and concerns. The exhibition, organized under various sub-themes, points to Miami as a locus in this transcontinental dialogue. Works of art are rotated periodically.

Visual Arts – Language Arts – Math – Social Studies

RIVANE NEUENSCHWANDER: A DAY LIKE ANY OTHER

July 17 – October 16, 2011

Brazilian artist Rivane Neuenschwander's practice merges painting, photography, film, sculpture, installation and participatory actions. Her work is always based on social situations and frequently involves viewer interaction.

Visual Arts – Language Arts – Social Studies



Faith Ringgold
Early Works # 25:
Portrait, 1965
Oil on canvas
50 x 40 inches
Courtesy of Faith Ringgold
and ACA Galleries, New York
© Faith Ringgold 1965
Photo: Jim Frank

AMERICAN PEOPLE, BLACK LIGHT: FAITH RINGGOLD'S PAINTINGS OF THE 1960s

November 6, 2011 – January 1, 2012

The exhibition presents a survey of Ringgold's influential 1960s paintings, including the landmark series *American People* and *Black Light*, along with related political posters. These works represent an artistic exploration of the intersections of race, gender, and class, made in direct response to the social upheavals of the 1960s.

Visual Arts – Language Arts – Social Studies

YOUNGARTS EXHIBITION

January 12 – February 5, 2012

Opening during the annual YoungArts Week in Miami, this exhibition will display the work of the nation's most talented 17-18 year old artist students, selected from thousands of national applicants. YoungArts, the core program of the National Foundation for Advancement in the Arts (NFAA), recognizes and supports students in the visual, literary and performing arts.

Visual Arts

DANA SCHUTZ: IF THE FACE HAD WHEELS

January 15 – February 26, 2012

The exhibition will present approximately 30 paintings by Dana Schutz, one of the most important emerging young artists. Her figurative paintings, filled with imaginary stories are characterized by vibrant color.

Visual Arts – Language Arts

SCHOLASTIC ART AWARDS EXHIBITION

January 22 – February 12, 2012

Each year MAM presents the best artwork created by Miami-Dade County students in grades 7-12.

Visual Arts

THE RECORD: CONTEMPORARY ART AND VINYL

March 18 – June 10, 2012

The Record explores the intersection between visual art and music, within the history of contemporary art. It is the first exhibition to bring together artists from around the world who have worked with records as their subject or medium through sound work, sculpture, installation, drawing, painting, photography, video and performance.

Visual Arts – Music – Language Arts – Social Studies

TRANSCULTURAL PILGRIM: THREE DECADES OF WORK BY JOSÉ BEDIA

May 5 – September 2, 2012

José Bedia's artistic production reflects his personal exploration of historical and contemporary encounters between cultures and countries, expressed through multiple, interconnected references of social, ethnic or religious nature. The exhibition will include paintings, installations and objects from his personal collection.

Visual Arts – Language Arts – Social Studies

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MAM & Schools

Presented by



MIAMI ART MUSEUM has been working with Miami-Dade County schools since 1996, developing and refining its programs to meet the needs of teachers and students. Thanks to the generosity of Target® and with the help of Education Fund donors, the Museum is able to continue offering its extremely successful school programs FREE to all county schools for the 2011-2012 academic year. MAM & Schools engages students and teachers in **new ways of seeing** modern and contemporary art.

FREE K-12 SCHOOL PROGRAMS

Miami Art Museum

101 West Flagler Street • (305) 375-3000 • miamiartmuseum.org

COVER: STUDENTS WITH CARRIE MAE WEEMS, MAYFLOWERS FROM MAY DAYS LONG FORGOTTEN, 2002. C-PRINT, EDITION 3/8 • COLLECTION MIAMI ART MUSEUM. GIFT OF MIAMI AND BUD FLOBACK. PHOTO BY CHOCOLATE MILK PHOTOGRAPHY. ACCREDITED BY THE AMERICAN ASSOCIATION OF MUSEUMS, MIAMI ART MUSEUM IS SPONSORED IN PART BY THE STATE OF FLORIDA, DEPARTMENT OF STATE, DIVISION OF CULTURAL AFFAIRS AND THE FLORIDA ARTS COUNCIL AND THE NATIONAL ENDOWMENT FOR THE ARTS, WITH THE SUPPORT OF MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS, THE CULTURAL AFFAIRS COUNCIL, THE MAYOR AND THE BOARD OF COUNTY COMMISSIONERS.





Photo by Chocolate Milk, Photography

MUSEUM VISITS - FREE

10am & 11:30am, Tuesday through Friday

Miami Art Museum's lively, interactive museum tours for Kindergarten through 12th Grade students form the centerpiece of MAM & Schools. These inquiry-based tours are designed to develop an understanding of modern and contemporary art while encouraging self expression at every grade level. Tours foster observation, analysis and interpretation, complementing school curriculum and promoting the critical thinking skills emphasized by **Florida Comprehensive Assessment Test (FCAT)** guidelines. Led by MAM's professional gallery teachers, visits are approximately **90** minutes in length and culminate in an interactive exercise.

CULTURAL PASSPORT PROGRAM - FREE

10am & 11:30am, Tuesday through Friday

This continuing educational initiative of Miami-Dade County Public Schools will provide all students in Kindergarten through 12th Grade with a different cultural field experience each school year. Miami Art Museum welcomes third graders from throughout the county.

SELF-GUIDED VISITS FOR HIGH SCHOOL STUDENTS - FREE

1pm - 4pm, Tuesday through Friday

High school teachers may choose to bring their classes to the Museum, on their own, to address a particular area of the curriculum. Please notify education in advance to ensure your trip does not coincide with other group visits. Self-guided visits may take place in the morning but please note museum-led tours take precedence. One chaperone is required for every ten students.

MAM IN THE CLASSROOM - FREE

9am - 1pm, Monday through Friday

The Museum's professional gallery teachers, artists themselves, can visit your classroom with an original work of art and engage students in observation and a lively discussion. Classroom visits include an activity and last approximately one hour. Interdisciplinary, pre- and post-visit materials are provided for the teacher.

CAREER DAYS - FREE

9am - 1pm, Monday through Friday

During the spring, Miami Art Museum gallery teachers can visit schools on **Career Days** to talk about museum and related professions.

ACCESS PROGRAMS

Tours and classroom visits as described above are also available to students with special needs. All tours and visits can be accommodated to the circumstances of the group. Please let us know how we can make your experience more rewarding.

SCHOLASTIC ART AWARDS AND EXHIBITION

January 22 - February 12, 2012

In conjunction with Miami-Dade County Public Schools, MAM hosts the Scholastic Art Awards and Exhibition each year. The exhibition showcases the best work of young artists in both public and private schools. Students, teachers, families and friends from throughout the county celebrate the awards on the Cultural Plaza. Winners go on to compete at the national level.



Scholastic Art Awards and Exhibition 2011. Photo by Juan Cabrera

RESOURCES FOR TEACHERS

SCHEDULING

Miami Art Museum schedules tours on a first-come, first-served basis throughout the academic year. The Museum can provide **free buses** to Miami-Dade County Public Schools and Non-Public Title One Schools. A minimum of 25 students per bus is required.

TEACHER WORKSHOPS - FREE

Thursday, September 29, 2011

Art & Literacy

For 3rd Grade teachers participating in the Cultural Passport Program
Maximum 40

Friday, March 30, 2012

The Record: Contemporary Art and Vinyl

For Middle and High School teachers
Maximum 25

Twice a year MAM offers educators free professional workshops designed to engage participants with works of art on exhibition and explore concepts, teaching strategies and interdisciplinary connections. Workshops include private curator-led tours and discussion. Each workshop provides the opportunity to network with colleagues and share perspectives on new approaches to education. **Curriculum Resource Units** are distributed with visuals, background information and suggestions for classroom applications.

To participate, teachers must register with MAM prior to the workshop. M-DCPS teachers must also register with **dadeschools.net** prior to the workshop to receive credit points.

If you would like to receive more information about the teacher workshops, please contact **education@miamiartmuseum.org**.

Teachers interested in receiving MAM's bi-monthly electronic newsletter and calendar, please sign up at **membership@miamiartmuseum.org**.

INFORMATION ABOUT SCHOOL PROGRAMS

To schedule a visit or for further information, please call 305.375.4073 or email education@miamiartmuseum.org.



BUS DROP-OFF:

Flagler St. between NW 1st and 2nd Avenues
*Please note, there is no on-site bus parking

MAM is adjacent to Government Center Metrorail and Metromover stations.

For more information on MAM and its many programs visit www.miamiartmuseum.org.

MAM ANNUAL EDUCATION FUND DONORS

June 1, 2010 - July 15, 2011

1 MILLION AND UP

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