



See What Seeing is all About
as Miami Art Museum Presents
Disappearances, Shadows and Illusions

June 6-September 21, 2008.

Special installations by Miami artists, including **Leyden Rodriguez-Casanova, Kerry Phillips, Matt Schreiber** and **Tom Scicluna** along with selections from Miami Art Museum's growing permanent collection and key loans from local collectors, will make up *Disappearances, Shadows, and Illusions* in MAM's Upper Level Gallery June 6-September 21, 2008. Several of the works, including Mark Handforth's *Western Sun*, shown at the 2004 Whitney Biennial, and Regina Silveira's *Escada Inexplicável 2* (Inexplicable Staircase 2), are new acquisitions being shown in Miami for the first time.

"The works in this exhibition run contrary to the expectation that artworks must embody enduring values and stand the test of time," MAM's Assistant Director for Programs/Senior Curator Peter Boswell said. "They use tricks of light, perspective, erasure, and other means to evoke a sense of impermanence and uncertainty. They make us acutely aware of our role as viewers and prompt us to question what we are seeing."

Artists in the exhibition include **Elizabeth Cerejido, Paul Chan, COOPER, Joseph Cornell, Olafur Eliasson, Magdalena Fernandez, Oscar Muñoz, Maria Martinez-Cañas, Martin Oppel, Paul Pfeiffer, Karen Rifas, Bert Rodriguez, Regina Silveira, Lorna Simpson and Wendy Wischer.**

Several Miami artists included in the exhibition, including COOPER, Handforth, Scicluna, Schreiber and Wischer will join Boswell in a panel discussion on the key themes of the exhibition. The artists will discuss how they address issues of ephemerality, uncertainty, wonder and authenticity in their works. The panel discussion will take place Sunday, June 8 from 3-5pm in the MAM Auditorium.

About the Curator

Peter Boswell has been Assistant Director for Programs/Senior Curator at the Miami Art Museum since September 1999. He is responsible for oversight of all activities of the curatorial and education departments at the museum, including exhibitions and public programs. Exhibitions he has curated at MAM include *Miami Currents: Linking Collection and Community* (with Lorie Mertes and Cheryl Hartup) (2002); *New Work: Donald Lipski* (2002); *New Work: Teresita Fernández* (2002); *New Work: Roberto Behar and Rosario Marquardt* (2003); *Between Art and Life: From Joseph Cornell to Gabriel Orozco* (2004); *Robert Rauschenberg* (2005); *Wangechi Mutu* (2005); *Mapping Space: Selections from the Collection and Vik Muniz: Reflex* (2006); *Power of Ten and Enrique Martínez Celaya: Nomad* (2007). Prior to joining MAM, Mr. Boswell served for three years as Heiskell Arts Director at the American Academy in Rome and for 10 years on the curatorial staff of the Walker Art Center in Minneapolis. Mr. Boswell has a BA with a major in Art History from the University of California, Berkeley, and an MA in Art History from Stanford University.

Miami Art Museum

Miami Art Museum is dedicated to engaging the public with international art of the 20th and 21st centuries, taking a hemispheric perspective of the Americas. Since its founding in 1996, the Museum has exponentially built a body of contemporary art called by *Art in America* "the quintessential Miami collection."

Opening Reception

Thursday, June 5, 2008

6 to 8pm

Live music, hors d'oeuvres, donation bar

MAM Members Only

Artists Panel

Sunday, June 8, 2008

3 to 5pm

MAM Auditorium

MAM members free, non-members \$10

Publications

Gallery Notes provide background information on the works on view and an examination of the themes highlighted in the exhibition. Available in the galleries. Free.

**Second Saturdays are Free for Families presented by MetLife Foundation
Second Saturday of every month, 1 – 4pm**

Drop in to enjoy fun, interactive programs. Families of all ages explore MAM together, find inspiration to create works of art, and participate in hands-on activities led by Education Staff.

July 12, 2008

1-4pm

Disappearing Drawings

Create a drawing with special materials only to see its amazing disappearance!

August 9, 2008

1-4pm

Shadow Puppets

Put together a puppet person that follows your every move and put on a puppet show performance!

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Miami Art Museum is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Arts Council, and the National Endowment for the Arts; with the support of Miami-Dade County Department of Cultural Affairs, the Cultural Affairs Council, the Mayor and the Board of County Commissioners. Miami Art Museum is an accessible facility. For sign language interpretation or assistive listening devices please call MAM's Education Department 305.375.4073 at least five days in advance. Materials in accessible format may be requested.

Open Tuesday through Friday - 10 AM to 5 PM, Saturday and Sunday – noon to 5 PM. JAM@MAM Third Thursdays until 8:30 PM. Closed Monday. Admission for MAM members, children under 12 and students (with valid ID) is free. Adults \$8, seniors \$4, JAM@MAM \$10. Free admission every second Saturday.

101 West Flagler Street

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miamiartmuseum.org

Garage Parking

\$5 at 50 NW 2nd Ave

between Flagler St and NW 1st St

Overflow parking at 270 NW 2nd Street

Metrorail: Government Center Station