

MIAMI ART MUSEUM'S BALL THE SPARKLING FINALE TO ART BASEL SEASON

"Moon Over Miami" was the theme of Miami Art Museum's Ball at the Fontainebleau Miami Beach, Saturday, December 6, 2008, kicking off Miami's social season and culminating the week of Art Basel Miami Beach.

Over six hundred and fifty elegant guests enjoyed cocktails and hors d'oeuvres as the first social gala to be held at the magnificently renovated Fontainebleau Miami Beach began. The romantically nostalgic sounds of the George Tandy Orchestra, center stage at "The MAM Supper Club," ushered the guests into the Ballroom for an enchanted evening of dinner and dancing.

Over \$800,000 was raised to support Miami Art Museum's Annual Fund to ensure that MAM will continue to provide programs that make it the epicenter of art in Miami and a frontrunner on the international contemporary art scene.

The MAM Board of Trustees hosted this year's Ball with Trustees Terry Schechter and Deborah Hoffman spearheading their efforts.

Representing the presenting sponsor of this year's Ball, Keith Nadolski, Vice President of Gulfstream Aerospace Corporation, said "Gulfstream is happy to be part of this exciting evening celebrating art in Miami and honoring our dear friends, Lori and Milton Ferrell."

Among the guests attending the Ball were Mrs. Lori **Ferrell**, Mr. and Mrs. Aaron **Podhurst**, Mr. Terry **Riley**, Ms. Gail **Meyers** and Mr. Andrew **Hall**, Mr. and Mrs. Rob **Schechter**, Mr. and Mrs. Larry **Hoffman**, Mr. and Mrs. Leonard **Abess**, Dr. and Mrs. Arthur **Agatston**, Dr. and Mrs. Phillip **Frost**, Ambassador and Mrs. Paul L. **Cejas**, Mr. and Mrs. Alfonso **Fanjul**, Ms. Mimi **Floback**, Mr. and Mrs. Robert **Moss**, Mr. and Mrs. Steve **Muss**, Mr. and Mrs. Alberto **Ibarguen**, Mr. and Mrs. Jorge M. **Perez**, Ms. Pat **Papper**, Founding MAM Director Ms. Suzanne **Delehanty**, Mr. and Mrs. Keith **Nadolski**, Mr. Yinka **Shonibare** MBE, Mr. Robert **Chambers** and Ms. Mette **Tommerup**, Mr. Daniel **Arsham** and Ms. Jennifer **Goldberg**, Miami-Dade County Commission Chairman and Mrs. Bruno A. **Barreiro**, Commissioner Audrey **Edmonson**, City of Miami Commissioner and Mrs. Marc **Sarnoff**, City Manager and Mrs. Pedro G. **Hernandez**, Assistant City Manager and Mrs. Roger **Hernstadt**, Ms. Lisa **Dennison**, and Mr. and Mrs. John **Henry**.

Wendy Wischer, a local artist whose work is among Miami Art Museum's permanent collection, loaned her 2006 installation "Rage of the Caliban," courtesy of David Castillo Gallery, for the evening's festivities. A projected depiction of phases of the moon on the wall with its image reflected on a vast mirror below, the work moved well beyond "decoration" and filled the room with true art.

Vintage film footage with images from a bygone era in the Fontainebleau's glamorous history appeared on two screens, engaging guests in a sense of the past with images of Miami Art Museum's new building, currently being designed by famed architects Herzog & de Meuron, showcasing the future as MAM's new home is scheduled to open in 2012 at the future Museum Park (now known as Bicentennial Park) on Biscayne Bay.

Trustee David Lawrence took the podium to pay tribute to the Ball's Honorary Co-Chairs Lori and Milton M. Ferrell, Jr. for the years of hard work they devoted to the Museum and their role in locating a future museum site for MAM. Many guests were brought to tears when Lori Ferrell stepped up to honor her late husband, who passed away just weeks ago. Lawrence also recognized Aaron Podhurst, Chairman of Miami Art Museum's Board of Trustees, for 10 years of devoted leadership and commitment to the museum.

Gail S. Meyers, President of the Board of Trustees, was called to the stage to announce the winners of "Artful Chances," a series of donated prizes, including a seven-day Seabourn cruise (provided by The Yachts of Seabourn); a six-day Queen Mary 2 trans-Atlantic cruise (donated by Cunard), a spectacular platinum ring with a 29.45 carat purple sapphire accented by 3 carats of peridot (courtesy of Neiman Marcus); a first-class weekend in New York (with contributions from Sharon and John Hoffman, American Airlines, and The Museum of Modern Art, New York); a weekend at the Fontainebleau Miami Beach (given by the Fontainebleau and Majestic Limousine); and a weekend at the Viceroy, Santa Monica (courtesy of Mr. & Mrs. Smith Hotel Collection).

Other sponsors of the Ball were The Ferraro Law Firm, Pernod Ricard Americas Travel Retail; Diageo; and The Miami Herald. Gift Bag donors were Gulfstream Aerospace Corporation and Miami To Go.

Fontainebleau Glamour Footage was provided by Lynn and Louis Wolfson II, Florida Moving Image Archive, and Louis Wolfson III. Florals were by KARLA Conceptual Events; Spirits by Pernod Ricard Americas Travel Retail; and Wine by Diageo. Chase Marketing Group, Inc. handled the Event Management.

Miami Art Museum

Miami Art Museum serves one of the most diverse and fast-growing regions of the country, where a confluence of North and Latin American cultures adds vibrancy and texture to the civic landscape. MAM embraces its role as a cultural anchor and touchstone in a city that welcomes countless ethnic and age groups, lifestyles and ideas.

MAM's far-ranging vision is expressed in the breadth and depth of its exhibition program, to its ambitious education and public programs. The Museum continues to build its collection of holdings from the twentieth century through the present, as it embarks on a major new building and expansion project. The new MAM designed by Herzog & de Meuron will open in downtown Miami's Museum Park in 2012.

Miami Art Museum is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Arts Council, and the National Endowment for the Arts; with the support of the Miami-Dade County Department of Cultural Affairs, the Cultural Affairs Council, the Mayor and the Board of County Commissioners. Miami Art Museum is an accessible facility. For sign language interpretation or assistive listening devices please call MAM's Education Department 305.375.4073 at least five days in advance. Materials in accessible format may be requested.

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