



MIAMI ART MUSEUM COMMEMORATES BLACK HISTORY MONTH
WITH MAJOR EXHIBITION AND RELATED PROGRAMS

Exhibition

NeoHooDoo: Art for a Forgotten Faith
February 22 – May 24, 2009

Although for centuries spirituality was an essential, even guiding, component of art, in the modern era artists have often distanced themselves from otherworldly concerns. ***NeoHooDoo: Art for a Forgotten Faith, on view at Miami Art Museum***, brings together an intergenerational group of artists who address ritual in the artistic process and the wider implications of spirituality in contemporary art. The inspiration for the exhibition comes from the work of Afro-American poet Ishmael Reed.

Miami Art Museum, 101 West Flagler Street, Miami, FL 33130

Related Programs and Events

Lecture

Saturday, January 18, 3pm

Richard Powell

John Spencer Bassett Professor, Department of Art, Duke University

The Blues Aesthetic

Powell will describe the inter-relationship between visual and aural expressions from the early 20th century to the present, with particular reference to the Jazz Roots series currently at the Adrienne Arsht Center for the Performing Arts of Miami-Dade County.

Miami Art Museum Auditorium

Admission \$5 for members and students with valid ID; \$10 for non-members.

Artists Panel

Sunday, February 22, 3pm

A panel discussion featuring artists whose work is on view in *NeoHooDoo: Art for a Forgotten Faith*.

Miami Art Museum Auditorium.

Admission \$5 for members and students with valid ID; \$10 for non-members.

Second Saturdays are Free for Families

Saturday, March 14, 1-4pm

Rhythm-Makers

A hands-on activity inspired by *NeoHooDoo: Art for a Forgotten Faith*, where children and adults can create their own dancing puppets.

Second Saturdays are Free for Families is sponsored by the MetLife Foundation.

Docent-led group tours of *NeoHooDoo: Art for a Forgotten Faith* can be scheduled upon request. Call MAM's Education Department at 305.375.4073 for additional information.

Additional public events associated with the Museum's presentation of *NeoHooDoo* will be scheduled in the future and will be announced on the Museum's web site.

Catalogue

NeoHooDoo: Art for a Forgotten Faith is accompanied by a fully illustrated catalogue with essays by Arthur C. Danto, professor of philosophy at Columbia University; Greg Tate, cultural critic for the *Village Voice*; Robert Farris Thompson, professor of history at Yale University; Jen Budney, associate curator at the Mendel Art Gallery in Saskatoon, Saskatchewan; and Julia Herzberg, art historian and curator specializing in Latin American art. The catalogue also includes an interview with Ishmael Reed by Franklin Sirmans and work by renowned poet Quincy Troupe. The fully illustrated, color catalogue will be available for purchase at the MAM Store (144 pp. Members \$40.50, Non-Members \$45).

Exhibition Organizers

NeoHooDoo: Art for a Forgotten Faith is co-organized by The Menil Collection, Houston, Texas, and P.S. 1 Contemporary Art Center, a Museum of Modern Art affiliate.

Exhibition Funding

NeoHooDoo: Art for a Forgotten Faith is generously supported by The Brown Foundation, Inc., of Houston, The Andy Warhol Foundation for the Visual Arts, Anonymous, William J. Hill, Beth and Rick Schnieders, Sara Dodd Spickelmier and Keith Spickelmier, Barbara and Charles Wright, Nina and Michael Zilkha, The Cullen Foundation, Houston Endowment, and the City of Houston. The presentation at P.S. 1 Contemporary Art Center was made possible by The Friends of Education of the Museum of Modern Art, David Teiger, and with public funds from the New York State Council on the Arts, a State Agency. Its presentation in Miami is supported by Miami Art Museum's Annual Exhibition Fund.

Location

Miami Art Museum

101 West Flagler Street

Miami, FL 33130

305.373.3063

www.miamiartmuseum.org

Hours

Tuesday-Friday 10am-5pm

Saturday and Sunday noon-5pm

JAM@MAM every Third Thursday 5pm-9pm

Admission

MAM Members; children under 12; students (with valid ID): Free

Adults: \$8

Seniors: \$4

JAM@MAM \$10

Free admission every second Saturday