



Mormile and Moss Join Miami Art Museum Board of Trustees

Miami Art Museum has added two Trustees to its Board of community members actively engaged in making Miami an international cultural hub. Brian P. Mormile of U.S. Trust/ Bank of America Private Wealth Management and Diane Moss of the Helena Rubinstein Foundation have both accepted positions on the Museum's Board.

"We're delighted to welcome two such distinguished individuals to the Board of Miami Art Museum. Their skills and experience will help us fortify the Museum's place in Miami as an integral part of the County's quality of life" Museum Board President Gail Meyers said. "We are working to ensure the long-term success of the Museum in ways that allow us to use the arts to transform our community."

New Miami Art Museum Trustees:

Brian P. Mormile

Managing Director, U.S. Trust/Bank of America Private Wealth Management

Mormile joined Bank of America in Miami in June 1988 as a management trainee. He spent most of his career working in the South Florida market managing commercial relationships before moving into the wealth management business in November 2006. He currently serves as the Managing Director for U.S. Trust/ Bank of America Private Wealth Management, leading the Bank's wealth management efforts in South Florida. Mormile, a native of Amsterdam, New York, moved to Miami in 1984 to attend the University of Miami. He graduated Cum Laude in 1988, earning a degree of Bachelor of Business Administration in Finance. Mormile also earned a degree of Master of Business Administration from Florida International University in 1993 and successfully completed the University's International Bank Management Program. In addition to his service on the Board of Miami Art Museum, he is a Board member and the incoming Chairman for the Greater Miami YMCA, a Board member for the Zoological Society of Florida, a cabinet member for the United Way of Miami-Dade's annual campaign and a member of the Greater Miami Chamber of Commerce. Mormile is married to the former Jane E. Fleming of Miami and has two young children, Samantha and Patrick. They are residents of Palmetto Bay.

Diane Moss

President and Chief Executive Officer of the Helena Rubinstein Foundation

Moss has been with the Helena Rubinstein Foundation since 1968 and became President and CEO of the Foundation in 1993. At the Foundation she has emphasized the advancement of women and the arts in education. Prior to joining the Rubinstein Foundation, she worked for a publication in Paris and was with the New York advertising firm, Ogilvy & Mather. Moss participated in the President's Task Force on International Youth Exchanges at the White House and was inducted into the YWCA's Academy of Women Achievers. She was a member of the Executive Committee of the Board of Directors of the Alvin Ailey American Dance Theater for 18 years and formerly served as a Board member of Louise Wise Services and on the Executive committee of the Board of Directors of the Children's Blood

Foundation at New York Hospital. Moss presently serves on the Executive Committee of the Board of Caramoor Center for Music and the Arts in Katonah, New York, and also as a Board Member of Art in Public Places in Key Biscayne. Moss served as a member of the Board of Trustees of the Whitney Museum of American Art, where she was also a member of the Education Committee. Until recently Moss also served on the Board of the Museum of Contemporary Art (MOCA) in North Miami. Diane Moss is married to Robert Moss and has been a Key Biscayne resident since 1995.

Miami Art Museum

Miami Art Museum serves one of the most diverse and fast-growing regions of the country, where a confluence of North and Latin American cultures adds vibrancy and texture to the civic landscape. MAM embraces its role as a cultural anchor and touchstone in a city that welcomes countless ethnic and age groups, lifestyles and ideas. MAM's far-ranging vision is expressed in the breadth and depth of its exhibition program, to its ambitious education and public programs. The Museum continues to build its collection of holdings from the twentieth century through the present, as it embarks on a major new building and expansion project. The new MAM designed by Herzog & de Meuron will open in downtown Miami's Museum Park in 2012.

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Miami Art Museum is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Arts Council, and the National Endowment for the Arts; with the support of the Miami-Dade County Department of Cultural Affairs, the Cultural Affairs Council, the Mayor and the Board of County Commissioners. Miami Art Museum is an accessible facility. For sign language interpretation or assistive listening devices please call MAM's Education Department 305.375.4073 at least five days in advance. Materials in accessible format may be requested.