



MAM CONTINUES TO BUILD ITS COLLECTION IN ANTICIPATION OF MOVE TO NEW HERZOG & DE MEURON BUILDING

Forty-four Gifts Received Since Museum's 10th Anniversary

Miami, June 10, 2008—In anticipation of its move to a new 120,000 square foot home in downtown Miami, Miami Art Museum (MAM) continues to build its collection. In the last year, 44 gifts and acquisitions have entered MAM's permanent collection, strengthening the museum's holdings of 20th and 21st century art and further enabling MAM to serve a diverse audience.

"We're especially pleased that many of the works that have entered the collection over the past year represent artists whose work has been exhibited at the museum. There is a resonance between our exhibition and collection goals, and the collection increasingly reflects the museum's exhibition history, as well as our vision for the future of MAM," Director Terence Riley said.

Among the notable gifts are:

- Daniel Arsham, *Miami Does Paris*, 2006, Mixed Media. MAM Collectors Council;
- Jan Dibbets, *Structure Shifts*, 1974, Photo collage, and *Water Piece*, 1975, Photo collage. Gift of Joan and Roger Sonnabend;
- Mark Dion, *The South Florida Wildlife Rescue Unit: Mobile Laboratory and Uniforms*, Mixed Media. Commissioned and purchased by MAM with funds from an anonymous donor;
- Fernand Léger, *Femme au Fauteuil* (Woman and Armchair), 1950, Gouache on paper. Gift of Jeffrey H. Loria in memory of Harriet Loria Popowitz;
- Enrique Martínez, Celaya's *Schneebett* (Snow-bed) 2003-4, Mixed Media. Gift of German collectors Dieter and Si Rosenkranz; and
- Tom Wesselmann, *Brown Eyes Under Glass*, 1980-82, Oil on canvas. Gift of Janet M. & Joseph D. Shein.

Several of the new gifts will be featured in upcoming exhibitions at MAM, including *Shadows, Disappearances and Illusions*, on view in the Upper Level Gallery from June 6-September 21, 2008, and an installation of *Selections from the Permanent Collection*, on view in the Plaza Level Gallery from August 8-November 2, 2008.

MAM's role as a hub between continents and cultures is reflected in its permanent collection. Among the artists represented in the museum's growing collection are Carlos Alfonzo, José Bedia, Chuck Close, Joseph Cornell, Marcel Duchamp, Felix Gonzalez-Torres, Ann Hamilton, Guillermo Kuitca, Wilfredo Lam, Sol LeWitt, Doug Aitken, Robert Rauschenberg, and Lorna Simpson.

In honor of the museum's tenth anniversary, MAM organized *Power of Ten*, an exhibition featuring major gifts to the museum. The works which have joined MAM's permanent collection since the spring 2007 opening of *Power of Ten* include:

Alexandre Arrechea, *Elementos arquitectónicos I* (Architectural Elements I), 2004. Two chromogenic prints. Museum purchase with funds provided by Mary and Howard Frank in honor of Peter Menéndez.

Daniel Arsham, *Miami Does Paris*, 2006, Mixed Media. Museum Purchase with funds from MAM's Collectors Council.

Shimon Attie, *Joachimstraße 20: Former Jewish resident, theatre, and Torah reading room, 1929-31*, 1992, Ektacolor print. Gift of the Lindemann Collection, Miami Beach.

Hernan Bas, *Untitled (blue glove)*, 2007, Mixed media on linen. Promised gift of Charles Cowles.

Ruth Bernhard, *In the Box, Horizontal*, 1962 (printed in 1992), Gelatin Silver Print. Gift from the Estate of Ruth Bernhard.

Walead Beshty, *Untitled, 2008*, Three photograms. Museum commission with funds from MAM's Collectors Council.

Pablo Cano, *Chinese Princess*, 1999. Gift of Anthony J. Japour.

Westen Charles, *Untitled (Square Bowling Ball)*, 2001, Sculpture. Gift of Dennis and Debra Scholl.

Bruce Conner, *Untitled Drawing*, 1974, Pen and ink on paper. Gift of Patricia Papper in honor of Peter Boswell.

Mario Cravo Neto, *Tinho 1 (Head)*, 1990, Gelatin silver print. Gift of Mitchell Snow in memory of Guillermo Alonso.

Julie Davidow and Carol Prusa, *Adaptation: A Visual Diary of a Mutating Language* 2006, Graphite, silverpoint, gesso, acrylic medium on Yupo paper. Gift of an anonymous donor in memory of Guillermo Alonso.

Jan Dibbets, *Structure Shifts*, 1974, Photo collage. Gift of Joan and Roger Sonnabend.

Jan Dibbets, *Water Piece*, 1975, Photo collage. Gift of Joan and Roger Sonnabend.

Francesca DiMattio, *Untitled (Bed I)*, 2008, Acrylic on canvas. Museum Purchase with funds from MAM's Collectors Council.

Mark Dion, *The South Florida Wildlife Rescue Unit: Mobile Laboratory*, 2006. Mixed media installation. Museum purchase with funds from an anonymous donor.

Mark Dion, *The South Florida Wildlife Rescue Unit: The Uniforms*, 2006. Two mannequins, customized clothing, custom-made patches, assorted gear. Museum purchase with funds from an anonymous donor.

Erman (Juan Antonio Gonzalez), *I've Been Called Worse*, 2006/2007, 10 panel, fiber sewn, cut, appliqued, embroidered, quilted and written recycled textiles and paper. Museum purchase with funds provided by Toni and Carl Randolph.

Dario Escobar, *Untitled*, 2000-2007, Silver, tin, wood and plastic. Museum Purchase with funds from MAM's Collectors Council.

Nancy Graves, *Evergrowing Mobility*, 1990, Mixed media sculpture. Gift of Lillian Heidenberg.

Lyle Ashton Harris, *Untitled* (Watering Hole Series), 1996, Duraflex print. Gift of Sean Gibbons.

María Eugenia Haya (Marucha), *En el Liceo* (In the Lyceum), 1980, Portfolio of gelatin silver prints. Gift of Peter Menéndez in memory of Guillermo Alonso.

Quisqueya Henriquez, *B306*, 2005, Inkjet print. Museum purchase with funds from Monique and Alex Halberstein.

Quisqueya Henriquez, *Intertextualidad* (Intertextuality), 2005, DVD. Gift of Peter Menéndez.

John Henry, *Myakka* (Peninsula Edition Series), 2006, Machined aluminum. Gift of Toni and Carl Randolph.

Carla Klein, *Untitled*, 2007, Oil on canvas. Museum Purchase with funds from MAM's Collectors Council.

Fernand Léger, *Femme au Fauteuil* (Woman and Armchair), 1950, Gouache on paper. Gift of Jeffrey H. Loria in memory of Harriet Loria Popowitz.

Anna Maria Maiolino, *Untitled*, from 'Acoes Matericas' series, 1999, Acrylic ink on canvas. Anonymous Gift.

Pepe Mar, *Blue (Da Ba Dee)*, 2006, Collage Sculpture. Gift of Mario Cader-Frech & Robert Wennett.

Enrique Martínez Celaya, *Schneebett* (Snow-bed) 2003-4. Mixed media installation. Promised gift of Dieter and Si Rosenkranz.

Nela Ochoa, *Donde Midas se Lava las Manos* (Where Midas Washes His Hands), 1997, Video Installation. Gift of Beatriz Salvatierra Giardinella.

Martin Oppel, *Warped 2 x 4 (a)*, 2007, Wood, acrylic paint. Museum Purchase with funds donated in memory of Guillermo Alonso.

Bruce Pearson, *Untitled*, 1993, Oil, acrylic, wax over styrofoam. Gift of Sean Jason Gelb, M.D., J.D. in honor of his parents Lloyd and Beverly Gelb.

Emilio Perez, *in the middle of something*, 2007, Acrylic and latex on wood panel. Museum Purchase with funds from MAM's Collectors Council.

Karen Rifas, *Reflection*, 2006, Stitched live oak leaves and wood. Gift of Bernice and Dr. Harold Steinbaum.

Burt Rodriguez, *A Friendly Reminder*, 2008, Blacklight and neon transformers. Gift of Jill and Allen Greenwald.

Susan Rothenberg, *Untitled*, 1992, Pencil on paper. Gift of Evelyn Aimis Fine Art, Miami, Florida.

Kiki Smith, *Companions*, 2001. Lithograph. Gift of Agnes Gund.

Catherine Sullivan, *Triangle of Need*, 2007, Multi-channel video installation. Gift of Ella Fontanals-Cisneros.

Pablo Tamayo, *Untitled (The Art Crowd)*, 2007. DVD. Promised gift of Bernice and Dr. Harold Steinbaum.

Pablo Tamayo, *Jorge, Darlene, Craig, Peter, Ella, Mickey, Bernice, Ruth, Richard and Terence*, 2007, 10 pieces of laser-cut canvas. Promised gift of Bernice and Dr. Harold Steinbaum.

Fabien Verschaere, *See Inside the Sea*, 2007, Acrylic on canvas with carved wooden frame. Promised gift of Mireille Chancy Gonzalez.

Tom Wesselmann, *Brown Eyes Under Glass*, 1980-82, Oil on canvas. Gift of Janet M. & Joseph D. Shein.

Garry Winogrand, *Garry Winogrand*, 1974, Portfolio of 15 gelatin silver prints in cloth bound box. Gift of Richard Levine.

Andrew Young, *Untitled C-178* (from the series Past Charms), Collage. Gift of the Lanster Family Collection, Miami, Florida.

Miami Art Museum

Miami Art Museum serves one of the most diverse and fast-growing regions of the country, where a confluence of North and Latin American cultures adds vibrancy and texture to the civic landscape. MAM embraces its role as a cultural anchor and touchstone in a city that welcomes countless ethnic and age groups, lifestyles and ideas.

MAM's far-ranging vision is expressed in the breadth and depth of its exhibition program, to its ambitious education and public programs. The Museum continues to build its collection of holdings from the twentieth century through the present, as it embarks on a major new building and expansion project. The new MAM designed by Herzog & de Meuron will open in downtown Miami's Museum Park in 2011.

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Open Tuesday through Friday - 10 AM to 5 PM, Saturday and Sunday – noon to 5 PM. JAM@MAM Third Thursdays until 8:30 PM. Closed Monday. Admission for MAM members, children under 12 and students (with valid ID) is free. Adults \$8, seniors \$4. JAM@MAM \$10. Free admission every second Saturday.

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