



Miami Art Museum Schedules Art Basel Week Events

Continuing in its supportive role as a member of the Host Committee for Art Basel – Miami Beach, the Miami Art Museum (MAM) has scheduled a full slate of events during Art Basel week to showcase the museum to visitors and residents alike.

MAM's Art Basel – Miami Beach events schedule is:

Art Basel Party on the Plaza

December 7, 2006

7 – 10pm

By invitation only. MAM Members in the Contributing (\$250) and above categories, MAM PARTNERS and Art Basel VIP cardholders receive invitations.

MAM's Party on the Plaza has quickly become one of the most talked about occasions in downtown Miami. A magical evening under the stars includes sultry Latin music, fabulous hors d'oeuvres and creative cocktails. This exclusive event draws more than 1,000 international art collectors, celebrities and museum patrons.

Lecture Series in conjunction with Photo Miami Fair

December 8, 2006

1-4PM

MAM Auditorium

Free and open to the public

Speakers:

Andres Serrano

Carrie Mae Weems

Enrique Martinez-Celaya

Miami Art Museum Ball

December 9, 2006

Hours: 7pm – 1am

Miami Beach Convention Center, Miami Beach

To subscribe call: Debra Chase at 305.663.1222

Subscriptions: \$600 and \$1,000 per person, \$6,000 to \$25,000 for tables

MAM's annual ball is one of the most anticipated annual events of the Miami social calendar. Held traditionally during the first week of December, it now crowns a week of art-related events attended by civic leaders, art patrons, as well as international guests drawn to Miami for Art Basel.

On View at MAM During Art Basel Miami Beach

Lorna Simpson

October 5, 2006 – February 4, 2007

Upper Level Gallery

One of the leading artists of her generation, Lorna Simpson has become well known for her examination of racial and gender identity through large-scale photograph and text works that are formally elegant and subtly provocative. Her signature works focus on the black female figure and are often accompanied by fragmentary texts. Recently, the artist has created a number of film and video works featuring people of color engaging in intimate, yet incomplete conversations that seem to plumb the mysteries of identity and desire but elude easy interpretation. This important exhibition will be the first mid-career survey of Simpson's work to date and provides a comprehensive examination of her photographs and films.

Lorna Simpson is organized by the American Federation of Arts and made possible in part, by grants from the Peter Norton Family Foundation and The Barbara Lee Family Foundation Fund at the Boston Foundation. In Miami, the exhibition is coordinated by Assistant Director for Programs/ Senior Curator Peter Boswell and Assistant Curator René Morales. The exhibition is supported by MAM's Annual Exhibition Fund.

Mark Dion

October 27, 2006 – January 14, 2007

New Work Gallery

For the past 15 years, Mark Dion has created exhibitions stemming from archaeological digs and botanical research that he conducts, often at the exhibition sites. Dion's projects probe the taxonomic systems of museums and scientific research, examining how collections and information are acquired, constructed, classified and presented. For his exhibition at MAM, Dion will create a two-part installation dealing w/ botanical research and preservation in South Florida. One part will consist of a fictional herbarium purportedly assembled by South Florida's first botanist, Dr. Henry Perrine, who lived in the early 19th century; the second part will include materials relating to a fictitious modern-day environmental bureaucracy, the South Florida Wildlife Rescue Agency. MAM is partnering with Fairchild Tropical Botanical Garden on the project.

Mark Dion is organized by Miami Art Museum and curated by Assistant Curator René Morales as part of *New Work*, a series of projects by leading contemporary artists. The exhibition is supported in part by the Funding Arts Network, Inc.

Modern Photographs: The Machine, the Body and the City
Gifts from the Charles Cowles Collection
Nov 16, 2006 – April 15, 2007
Plaza Level Gallery

This exhibition features over two hundred works spanning the breadth of modern photographic history from the collection of Miami-born and New York-based collector, art dealer and former curator Charles Cowles. Guest curator Andy Grundberg, Administrative Chair of Photography at the Corcoran College of Art and Design in Washington, D.C. and former photography critic at *The New York Times* has selected the 101 photographs that will comprise the gift. This is the largest single donation of artwork in the museum's 10-year history. For the exhibition, the gift is supplemented by more than 100 loans selected by Charles Cowles from his collection. The loans will be hung salon-style; wall-to-wall and almost floor-to-ceiling, as a documentation of Cowles' preferred way of experiencing the collection. The presentation of the Cowles gift inaugurates a year-long effort to highlight MAM's 10th anniversary as a collecting institution.

The exhibition is organized by Miami Art Museum and guest-curated by former *New York Times* photography critic Andy Grundberg. The exhibition is supported by MAM's Annual Exhibition Fund.

#

Media Contact:

Gabriel Riera

(305) 375-1706

griera@miamidade.gov

Accredited by the American Association of Art Museums, Miami Art Museum is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Arts Council, and the National Endowment for the Arts; with the support of the Miami-Dade County Department of Cultural Affairs, the Cultural Affairs Council, the Mayor and the Board of County Commissioners.

101 West Flagler St.

Miami, FL 33130

305-375-3000

miamiartmuseum.org

Secure Garage Parking

\$5 at 50 NW 2nd Ave

between Flagler St and NW 1st St

