



**Miami Art Museum Presents**  
***Space as Medium***  
**(November 20, 2009 - February 28, 2010)**

**MIAMI, September 9, 2009**— Miami Art Museum presents *Space as Medium* (November 20, 2009 – February 28, 2010), a group exhibition focusing on the development of artistic practices that directly address the walls, floors and ceilings of the physical spaces in which they are installed. The exhibition is conceived as an inter-generational dialogue among artists who helped develop these practices in the 1960s and the younger artists whom they have influenced and inspired, either directly or indirectly.

*Space as Medium* combines extant objects with commissioned, site-specific installations and includes works by William Anastasi, Lynda Benglis, Tom Burr, Ryan Gander, Katharina Grosse, Wade Guyton, Nicolas Lobo and Rachel Whiteread.

“Spatial concerns and the related concept of ‘site specificity’ have been of central importance to contemporary art since at least the end of the 1950s; in the 1960s and 70s they comprised the primary focus for artists associated with Minimalism, Institutional Critique, Process Art and other tendencies,” said MAM Associate Curator René Morales, curator of *Space as Medium*. “The goal of this exhibition is to draw upon the rich ideas behind the approaches that those artists developed while exploring in depth some of the ways in which their underlying premises were later questioned, reconfigured and eventually redeployed.”

*Space as Medium* is structured around three loosely demarcated points of reference: New York in the 1960s and 70s, one of several primary points of origin for space-based practice; the 1980s and 90s, during which some of the assumptions of the previous generation were processed and built upon; and more recent, complex re-engagements with the earlier strategies, which collapse categories of critique and homage, formalism and “criticality,” viewer relation and scale, anti-aesthetics and visual exhilaration. The exhibition presents an ideal opportunity to assess current bodies of radically space-contingent work by artists such as Katharina Grosse in art-historical context, while shedding new insight onto the less chartered theoretical waters that they have opened up in recent years.

*Space as Medium* is organized by Miami Art Museum and funded by MAM’s Annual Exhibition Fund.

**Miami Art Museum**

Miami Art Museum serves one of the most diverse and fast-growing regions of the country, where a confluence of North and Latin American cultures adds vibrancy and texture to the civic landscape. MAM embraces its role as a cultural anchor and

touchstone in a city that welcomes countless ethnic and age groups, lifestyles and ideas. MAM's far-ranging vision is expressed in the breadth and depth of its exhibition program, and its ambitious education and public programs. The Museum continues to build its collection of holdings from the twentieth century through the present, as it embarks on a major new building and expansion project. The new MAM designed by Herzog & de Meuron is scheduled for completion in downtown Miami's Museum Park in 2012.

Miami Art Museum is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Arts Council, and the National Endowment for the Arts; with the support of Miami-Dade County Department of Cultural Affairs, the Cultural Affairs Council, the Mayor and the Board of County Commissioners. Miami Art Museum is an accessible facility. For sign language interpretation or assistive listening devices please call MAM's Education Department 305.375.4073 at least five days in advance. Materials in accessible format may be requested.

Open Tuesday through Friday – 10am to 5pm, Saturday and Sunday – noon to 5pm. JAM@MAM Third Thursdays until 8:30pm. Closed Monday. Admission for MAM members, children under 12 and students (with valid ID) is free. Adults \$8, Seniors \$4. JAM@MAM \$10. Free admission every second Saturday.

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