



**Miami Art Museum Presents *Susan Rothenberg: Moving in Place***  
(November 7, 2010 – March 6, 2011)

**MAM Presents Artist's First South Florida Exhibition  
During Art Basel Miami Beach 2010**

**August 31, 2010 – Miami** – In November 2010, Miami Art Museum (MAM) will present *Susan Rothenberg: Moving in Place*, the artist's first museum show in over a decade and first exhibition in South Florida. The exhibition features a select group of 25 paintings ranging from Rothenberg's early horse paintings of the mid-1970s to her most recent body of work, and explores a number of central motifs that have occurred throughout her 35-year career. Included in the exhibition are two major paintings from Miami Art Museum's permanent collection, *Folded Buddha* (1987–88) and *Pin Wheel* (1988). *Susan Rothenberg: Moving in Place*, on view November 7, 2010 through March 6, 2011, will be a highlight of Miami Art Museum's Art Basel Miami Beach 2010 season.

"Over the years, Susan Rothenberg has sought to deconstruct the very practice of painting, charting a bold new path in the process and working in the grey area where figuration and abstraction meet," said Peter Boswell, MAM assistant director for programs and senior curator. "Her unique approach and her refusal to accept established categories prefigured the emphasis on expressive freedom of the 1980s and the cross-pollination between styles and genres that characterizes much of current contemporary art. This exhibition underlines the consistency of her concerns while also highlighting the inventiveness she has displayed over the past three and a half decades."

*Susan Rothenberg: Moving in Place*, the first museum show in over a decade for this famously reclusive painter, consists of a select group of 25 paintings ranging from the mid-1970s to the present. Even as Rothenberg's images have changed radically over the course of her career, certain tendencies have remained constant, reflecting how the artist sees and reconstructs the world through a series of shifting pictorial structures that create a spinning or torquing spatial scenario. The exhibition explores the evolution of this "frozen motion," as the artist has referred to it, from the early horse paintings such as *Cabin Fever* (1976), which depicts the simple outline of a horse jumping into action; to her spinning and turning figures of the 1980s and early 1990s, such as *Folded Buddha* (1987–88) and *Pin Wheel* (1988); to the action scenes that emerged shortly after she moved to a ranch in Galisteo, New Mexico, such as *Dogs Killing Rabbit* (1991–92) and *Accident #2* (1993–94); to her most recent series of disembodied hands and arms swinging around the space of the paintings like dismembered marionettes.

For the past thirty-five years, Susan Rothenberg has been recognized as one of the most important painters in the United States. Her first solo exhibition in New York in 1975, consisting of three large-scale paintings of horses, was heralded for introducing imagery into minimalist abstraction and bringing a new sensitivity to figuration. Peter Schjeldahl, of *The New Yorker*, called the show "a eureka moment," stating that "the

large format of the pictures was a gesture of ambition," and that "the mere reference to something really existing was astonishing." Since then, Rothenberg's work has been exhibited and collected extensively and is represented in major museums throughout the United States and abroad.

### **Exhibition Organization, Support and Tour**

*Susan Rothenberg: Moving in Place* was organized by the Modern Art Museum of Fort Worth, Fort Worth, Texas.

Support for the Miami presentation is provided by Funding Arts Network and donations to MAM's Annual Exhibition Fund. Educational content of this program is made possible with support from Espirito Santo Bank.



The exhibition's tour includes the Modern Art Museum of Fort Worth, the Georgia O'Keeffe Museum, Santa Fe, New Mexico and Miami Art Museum.

### **Miami Art Museum**

Miami Art Museum, a modern and contemporary art museum located in downtown Miami, FL, serves one of the most diverse and fast-growing regions of the country, where a confluence of North and Latin American cultures adds vibrancy and texture to the civic landscape. Miami Art Museum embraces its role as a cultural anchor and touchstone in a city that welcomes countless ethnic and age groups, lifestyles and ideas. The museum's far-ranging vision is expressed in the breadth and depth of its exhibition program, and its ambitious education and public programs. The Museum continues to build its collection of holdings from the twentieth century through the present, as it embarks on a major new building and expansion project. The new MAM designed by Herzog & de Meuron will open in downtown Miami's Museum Park in 2013. For more information visit [miamiartmuseum.org](http://miamiartmuseum.org) or call 305.375.3000.

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### **RELATED EVENTS**

#### **Exhibition Preview and Public Lecture**

Saturday, November 6, 2010, 6-9pm

For details, visit [miamiartmuseum.org](http://miamiartmuseum.org) or email [events@miamiartmuseum.org](mailto:events@miamiartmuseum.org).

#### **Second Saturdays are Free for Families presented by MetLife Foundation**

Second Saturday of every month, 1-4pm

Drop in to enjoy fun, interactive programs. Families of all ages explore Miami Art Museum together, find inspiration to create works of art, and participate in hands-on activities led by education staff.

#### **Public Tours on Sundays, 2pm**

Public tours, free with museum admission, are given every Sunday at 2pm. Docent-led tours in English or Spanish can be scheduled upon request. Contact Miami Art Museum's education department at 305.375.4073 for additional information.

**Miami Art Museum**

101 West Flagler Street

Miami, FL 33130

305.375.3000

[miamiartmuseum.org](http://miamiartmuseum.org)

**Hours:** Tuesday through Friday, 10am to 5pm; Saturday and Sunday, noon to 5pm.

**Admission:** Free for MAM members, children under 12 and students (with valid ID); adults \$8; seniors \$4. Free admission every second Saturday.

**Parking:** \$5 at 50 NW 2nd Ave. Government Center Station.

Accredited by the American Association of Museums, Miami Art Museum is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Arts Council, and the National Endowment for the Arts; with the support of Miami-Dade County Department of Cultural Affairs, the Cultural Affairs Council, the Mayor and the Board of County Commissioners. Miami Art Museum is an accessible facility. For sign language interpretation or assistive listening devices please call Miami Art Museum's education department 305.375.4073 at least five days in advance. Materials in accessible format may be requested.

