



**U.S. PREMIERE OF NEW EXHIBITION OF WORKS BY JANET CARDIFF AND  
GEORGE BURES MILLER TO OPEN AT MAM THIS FALL**

***THE KILLING MACHINE AND OTHER STORIES* WILL BE PRESENTED  
October 21, 2007 – January 20, 2008  
At Miami Art Museum and Freedom Tower**

**SOLE U.S. VENUE FOR THIS INTERNATIONALLY TOURING EXHIBITION**

This fall, Miami Art Museum will present 11 installations by Janet Cardiff and George Bures Miller. The first exhibition in the Museum's new collaboration with Miami Art Central (MAC@MAM) *Janet Cardiff and George Bures Miller: The Killing Machine and Other Stories 1995-2007* will premiere on October 21, 2007 and remain on view through January 20, 2008. This exhibition will be presented in two locations: Miami Art Museum and Freedom Tower.

*Janet Cardiff and George Bures Miller: The Killing Machine and Other Stories 1995-2007* was organized by the Museu d'Art Contemporani de Barcelona (MACBA) and the Institut Mathildenhöhe (Darmstadt, Germany). The exhibition premiered at the MACBA and will be on view at the Institut Mathildenhöhe through August 26 before traveling to Miami.

*The Killing Machine and Other Stories 1995-2007* features 11 installations that weave together independent but complementary experiences. Each piece moves to its own time and rhythm, uniting sound with moving image in order to produce stories that live side by side in time. The installation that gives the exhibition its name, *The Killing Machine* (2007), is based on Franz Kafka's story *In the Penal Colony*. A reflection on the use of the death penalty in the United States, the piece seems to invite the spectator to approach it, while simultaneously arousing a feeling of rejection. Also on view will be *The Paradise Institute* which was created for the Canadian Pavilion of the 2001 Venice Biennial and won both the Biennale di Venezia Special Award and the Benesse Prize.

"We are thrilled to launch our MAC@MAM exhibition series with the U.S. premiere of these groundbreaking works by Janet Cardiff and George Miller," said Terence Riley, Director of Miami Art Museum. "Visitors will find themselves transported to and immersed in new, dreamlike worlds. This exhibition continues both MAM's and MAC's shared mission to make the work of living artists readily accessible to the people of Miami and the region."

Since the early nineties, the husband-and-wife team of Cardiff and Miller have worked together on installations in which they use sound as the principal subject and raw material to create memorable spatial environments. Using binaural recording techniques

to create three-dimensional sound spaces, their audio installations challenge the visitor's sensory experiences, pitting the sense of hearing in opposition with the sense of sight. Their installations also unite forms of high culture such as opera, German Expressionist cinema and French New Wave films with popular culture, such as B-movies, rock and roll and radio broadcasts.

In addition to their collaborations, both artists work separately and the exhibition includes examples of individual productions by each artist. The Freedom Tower venue at 600 Biscayne Boulevard, will feature Cardiff's *Forty Part Motet*, based on a 16th century choral piece –*Spem in Alium* by Thomas Tallis. Cardiff embodied Tallis' composition for 40 voices in an oval arrangement of 40 speakers, one for each voice in the composition. By moving around and through the space Cardiff created, participants can experience the piece just as it is perceived by the performers themselves. At MAM, Miller's *Imbalance 6 (Jump)* (1998) which consists of a television suspended from the ceiling by a cable which seemingly reacts to the screen image of the artist's jumping feet will be on view.

### **About the Artists**

Janet Cardiff (Brussels, Ontario, Canada, 1957) and George Bures Miller (Vegreville, Canada, 1960) live and work in Grinrod, Canada and Berlin, Germany. Cardiff was the recipient of the National Gallery of Canada's Millennium Prize. Miller has received the B Grant, the Canada Council Project Grant and the DAAD Grant and Residency. Among the joint exhibitions of their work in recent years are: the Louisiana Museum and the Art Gallery of Hamilton in 2006; the Hirshhorn Museum (Washington) and the Kunsthaus Bregenz, in 2005; the Vancouver Art Gallery and the Thyssen-Bornemisza Art Contemporary (Madrid) in 2004; London's Whitechapel Art Gallery and the Astrup Fearnley Museum of Modern Art, Oslo, in 2003; The National Gallery of Canada (Ottawa), the Lurhig Augustine Gallery of New York and the Hamburger Bahnhof (Berlin) in 2002; the Canadian Pavilion in the 49 Biennale Venice, the P.S. 1 Contemporary Art Center (New York), the Musée d'Art Contemporain de Montréal and the Castello di Rivoli (Torino) in 2001. Cardiff received her B.F.A. from Queen's University, Kingston, Ontario, Canada and her M.V.A. from University of Alberta, Edmonton, Alberta, Canada. Miller graduated from the Ontario College of Art.

### **Exhibition Organization and Catalogue**

*Janet Cardiff and George Bures Miller: The Killing Machine and Other Stories 1995-2007* was organized by the Museu d'Art Contemporani de Barcelona (MACBA) and the Institut Mathildenhöhe (Darmstadt, Germany). In Miami, the exhibition is coordinated by Adjunct Curator Rina Carvajal and the Freedom Tower venue is courtesy of Terra Group. Additional support is provided by The Consulate General of Canada in Miami and MAM's Annual Exhibition Fund.

Major support is provided by the Cisneros Fontanals Art Foundation and Porsche Cars North America, Inc.

The exhibition premiered at the Museu d'Art Contemporani de Barcelona (MACBA) and will be on view at the Institut Mathildenhöhe (Darmstadt, Germany) through August 26 before making its debut at MAM on October 21, 2007.

German publisher Hatje Cantz has produced a 224-page hardcover catalog with 75 pages in full color, to accompany the exhibition. A comprehensive reader on the artist's

work, the catalog includes essays by Christy Lange, Jeanni R. Lee, Ralf Beil and Bartomeu Marí as well as short stories by authors such as Jorge Luis Borges, Roberto Cortázar, Phillip K. Dick and Franz Kafka.

### **About the Curator**

Rina Carvajal was appointed adjunct curator at Miami Art Museum in 2007. As Executive Director and Chief Curator of Miami Arts Central (MAC), she established its reputation as a leading institution for contemporary art and culture in Miami and internationally. Prior to joining MAC, Carvajal was the director of the Mason Gross Art Galleries at Rutgers University, adjunct curator for the 1998 XXIV São Paulo Biennial, and Ahmanson Curatorial Fellow at the Museum of Contemporary Art, Los Angeles from 1997–2000.

### **MAC@MAM**

MAC@MAM is an innovative collaboration between two major Miami cultural institutions. Merging MAC's cutting-edge exhibitions into MAM's nationally recognized museum program, MAC@MAM provides an exciting new contemporary art resource in Miami's thriving arts community. Conceived by MAC founder and MAM Trustee Ella Fontanals-Cisneros, together with the leadership of Miami Art Museum, MAC@MAM enhances and expands Miami Art Museum's contemporary programs in anticipation of the museum's move to a state-of-the-art new waterfront building designed by architects Herzog and de Meuron in 2011.

### **Miami Art Museum**

Miami Art Museum is dedicated to engaging the public with art from the twentieth century through the present. Since its founding in 1996, the Museum has built a collection of contemporary art with the goal of providing Miami with a legacy for future generations. MAM's collection has grown exponentially since *Art in America* called it "the quintessential Miami collection" in 1999. The MAM collection is dedicated to international art of the 20th and 21st centuries, taking a hemispheric perspective of the Americas.

### **Gallery Notes**

This illustrated take-home brochure provides background information on the work of Janet Cardiff and George Bures Miller and an examination of the exhibition. Available in the galleries. Free.

### **Opening Reception**

**Saturday, October 20, 2007**

6 to 8pm

DJ, hors d'oeuvres, donation bar

MAM Members only

During the Opening Reception, a shuttle will run between MAM and Freedom Tower from 6-9pm.

### **Second Saturdays are Free for Families presented by MetLife Foundation**

**Second Saturday of every month, 1 – 4pm**

Drop in to enjoy fun, interactive programs. Families of all ages explore MAM together, find inspiration to create works of art, and participate in hands-on activities led by Education Staff.

## **Film Series: Matinee Idols**

Part thriller, part film noir, part sci-fi, and part experimental: **Matinee Idols** is a unique film line-up that pays tribute to the genre-exploding cinema of filmmakers Linklater, Lynch, Grillet and Duras; and highlights the affinity of their practices to that of contemporary artists **Janet Cardiff and George Bures Miller**. Each screening will include a brief introduction to the film and director's filmography, and will be directly followed by a 15-minute Q+A session.

This screening series is organized by guest film curator Konstantia Kontaxis, Assistant Professor of Motion Picture and Video-Film at the University of Miami.

**Sunday, October 28 at 3pm**

**Richard Linklater: A Scanner Darkly (2006), USA, 100 minutes, English**

**Facilitator:** Christian Gay, PhD candidate, Motion Pictures/Video-Film, University of Miami

**Sunday, November 18 at 3pm**

**Alain Robbe-Grillet: La Belle Captive (1983), France, 85 minutes, French w/ English subtitles**

**Facilitators:** Dr. William Rothman, Professor, Motion Picture and Video-Film, University of Miami; and Dr Crissa Chappelle, Miami

**Sunday, December 16 at 3pm**

**David Lynch: Eraserhead (1977), USA, 108 minutes, English**

**Facilitator:** Nicole Richter, PhD candidate, Motion Pictures/Video-Film, University of Miami

**Sunday, January 6 OR 13 OR 20 at 3pm**

**Marguerite Duras: India Song (1975), France, 120 minutes, French w/ English subtitles**

**Facilitator:** Michael Laramée, PhD candidate, Motion Pictures/Video-Film, University of Miami

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Open Tuesday through Friday - 10 AM to 5 PM, Saturday and Sunday – noon to 5 PM. Third Thursdays until 8:30 PM. Closed Monday. Admission for MAM members, children under 12 and students (with valid ID) is free. Adults \$8, seniors \$4. Free admission every Sunday and second Saturdays.

101 West Flagler Street  
Miami, FL 33130  
305.375.3000  
[miamiartmuseum.org](http://miamiartmuseum.org)

Garage Parking  
\$5 at 50 NW 2nd Ave  
between Flagler St and NW 1st St  
Overflow parking at 270 NW 2nd Street  
Metrorail: Government Center Station