



**Miami Art Museum Inaugurates New Art Talk Series  
With *Cities to Gardens* by the planners for Miami's Museum Park**

**Series Premieres as Part of Books & Books 25<sup>th</sup> Anniversary**

**October 17, 8-9pm**

The first of a new series of free **Art Talks**, co-sponsored by Miami Art Museum and Books and Books, features MAM Director Terry Riley and Donald Clinton, AIA, MRAIC of Cooper, Robertson & Partners. They will discuss *Cities to Gardens*, written by members of Cooper, Robertson & Partners.

The inaugural **Art Talk**, a new series of occasional conversations pairing artists, authors and scholars in conversations centered on recently published books, will take place October 17, 8-9pm during the celebration of Books & Books 25<sup>th</sup> anniversary.

*Cities to Gardens* examines the firm's architectural and urban design projects. Cooper, Robertson & Partners is the first firm ever to receive the National American Institute of Architects Award in both architecture and urban design in the same year. The City of Miami hired Cooper, Robertson & Partners to design the new Museum Park.

Cooper, Robertson & Associates Partner Donald Clinton, AIA, MRAIC, has over thirty years of planning and architectural experience, including the Musculoskeletal Center at the Duke University Medical Center, the master plan for the expansion of Northern Westchester Hospital and the campus master plans for the Duke University Medical Center, Columbia Presbyterian Medical Center, and Hunter College. He is currently leading the ULURP process for redevelopment on the Fordham University/Lincoln Center campus. He has managed the firm's work on the Lincoln Center Master Plan, the Transportation Center at Disneyland, the design of the Boulevard in Manhattan, Sony Imageworks in Los Angeles, and the redesign of Fountain Square in Cincinnati. Before joining CRP, Clinton worked in Toronto and Los Angeles. He has served as a visiting instructor at the University of California at Los Angeles School of Architecture and Urban Planning and the University of Virginia School of

Architecture. Clinton received his Bachelor of Architecture from the University of Toronto in 1975.

MAM Director Terence Riley is leading the Museum through a major expansion. He served as Liaison to MAM's Architect Selection Committee, which selected Herzog & de Meuron to design MAM's new home in Miami's Museum Park. He also is helping to develop and implement an ambitious growth strategy for the Museum's international collection of art from the twentieth century through the present. Prior to joining MAM, Mr. Riley was the Philip Johnson Chief Curator of Architecture and Design at The Museum of Modern Art, New York (MoMA). Mr. Riley, a founding partner in the architecture practice K/R (Keenen/Riley), studied architecture at the University of Notre Dame and Columbia University.

Books & Books is located at 265 Aragon Avenue in Coral Gables. Public parking garage is located across the street. Tickets validated at Books & Books will be charged a reduced rate.

Miami Art Museum is dedicated to engaging the public with art from the twentieth century through the present. Since its founding in 1996, the museum has built a collection of contemporary art with the goal of providing Miami with a legacy for future generations. MAM's holdings have grown exponentially since *Art in America* called it "the quintessential Miami collection" in 1999. The MAM collection is dedicated to international art of the 20th and 21st centuries, taking a hemispheric perspective on the Americas.

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Accredited by the American Association of Art Museums, Miami Art Museum is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Arts Council, and the National Endowment for the Arts; with the support of the Miami-Dade County Department of Cultural Affairs, the Cultural Affairs Council, the Mayor and the Board of County Commissioners. The Miami Art Museum is an accessible facility. For sign language interpretation or assistive listening devices please call MAM's Education Department 305-375-4073 at least five days in advance. Materials in accessible format also may be requested.

Open Tuesday through Friday - 10 AM to 5 PM, Saturday and Sunday – noon to 5 PM. Third Thursdays until 8:30 PM. Closed Monday. Admission for MAM members, children under 12 and students (with valid ID) is free. Adults \$8, seniors \$4. Free admission every Sunday and second Saturdays.

101 West Flagler Street  
Miami, FL 33130  
305-375-3000  
[miamiartmuseum.org](http://miamiartmuseum.org)

Garage Parking  
\$5 at 50 NW 2nd Ave  
between Flagler St and NW 1st St  
Overflow parking at 270 NW 2<sup>nd</sup> Street  
Metrorail: Government Center Station