

Share the Vision:
Miami Art Museum Presents
Collectors Council Acquisitions

April 13 -- July 1, 2007

Established to expand Miami Art Museum's permanent collection only two years ago, MAM's Collectors Council has already donated a rich group of high-quality, cutting-edge artworks to the museum's collection. *Collectors Council Acquisitions*, on view April 13-July 1 in MAM's New Work Gallery, provides audiences with the perfect opportunity to see firsthand the distinguished works that the Council has added to MAM's collection.

Since its inception, the Collectors Council has purchased works by a number of established and emerging artists. This exhibition features art by Cory Arcangel, Shimon Attie, María Magdalena Campos-Pons, Nathan Carter, Anna Gaskell, Mark Handforth, Arturo Herrera, Sarah Morris, Wangechi Mutu, Rivane Neuenschwander, Damián Ortega, Gavin Perry, Raymond Pettibon and Lorna Simpson.

According to exhibition curator René Morales, the works on view "are a testament to the quality of the group's vision. They include a wide variety of media, from painting and photography to video and installation, and together convey a number of important, general themes in contemporary art, including identity, nature and abstraction."

Included among the works on view are:

- **Cory Arcangel**, *Colors*, 2005. Arcangel's video, a digital alteration of a 1988 film of the same name, separates the colors of the film into a 33-day-long composition of individually pulsating stripes.
- **Nathan Carter**, *Calling all Marine Craft – NOAA is Reporting Further Discrepancies in Florida*, 2005. This playful, dynamic, painted wall sculpture is a hybrid of subway maps, circuit boards, ATC Radar displays and landscape models.
- **Damián Ortega**, *Int/Ext*, 2006. In this suite of five photographs, Ortega explores the intersection of Mexico's vernacular architecture and the design ideals of international modernism.

- **Rivane Neuenschwander**, *Quarta-Feira de Cinzas/Epilogue (Ash Wednesday/Epilogue)*, 2006. Industrious ants collect the confetti of carnival to a samba beat in Brazilian artist Rivane Neuenschwander's video.

During this exhibition, MAM's Video Gallery will be dedicated to displaying video works acquired by the Collectors Council in order to highlight this aspect of their contribution. The works on view in the video gallery include **Raymond Pettibon's** *Sunday Night and Saturday Morning*, 2005. Recently premiered at the Whitney Museum of American Art, this digital animation represents the most current extensions of Raymond Pettibon's work. Pettibon was cited as "one of the exalted figures on the international art scene," by *The New York Times*.

The MAM Collectors Council is composed of museum members and supporters who are dedicated to the growth of MAM's permanent collection. Including both new and seasoned collectors, the Council offers participants the opportunity to experience firsthand access to artists, curators, art dealers and other collectors who share an interest in contemporary art. The group is chaired by Dennis Scholl, a MAM supporter and Miami-based collector of work by emerging artists, and functions under the direction of MAM curators Peter Boswell and René Morales. Three times a year, MAM's curators identify and present a group of works for the Council's consideration. The Council then votes on which works will be acquired for the museum's permanent collection. Council members donate \$5,000 annually to participate. The group filled to its 40-member capacity just weeks after its initial launch in late 2005. Additional information on the Collectors Council is available through MAM's Development Office at 305.375.1707.

Started in 1996 with the vision to provide Miami with a legacy for future generations, MAM's collection has been referred to by Art in America as "the quintessential Miami collection." The MAM collection is dedicated to international art of the 20th and 21st centuries and takes a hemispheric perspective on the Americas.

About the Curator

René Morales was named Assistant Curator at the Miami Art Museum in 2006. He played a significant role in the adaptation of the retrospective *Ana Mendieta: Earth Body* for its presentation at MAM, co-curated the MAM exhibitions *Mapping Space* and *Miami in Transition* and curated *Mark Dion*. He is currently curating exhibitions in MAM's Video Gallery. Prior to joining MAM, Morales served as curatorial intern at the Museum of Modern Art in New York City and as a Curatorial Assistant at the Museum of Art, Rhode Island School of Design. Morales, who immigrated to Miami from Cuba in 1980, graduated with a double major in Art History and Psychobiology from Swarthmore College in 1997 and received a Master's degree in Art History from Brown University in 2000.

Gallery Notes

This illustrated take-home brochure provides background information on the Collectors Council's acquisitions and an in-depth examination of the works on exhibition. Available in the galleries. Free.

Opening Reception

Thursday, April 12, 2007

6 to 8pm

DJ, hors d'oeuvres, donation bar

MAM members free

nonmembers \$10

6:30 – 7:15pm

Panel Discussion: Focus on Collecting

With David Castillo, Ella Cisneros and Jeff Krinsky

Moderated by Dennis Scholl

Chairman of the MAM Collectors Council

Sundays are Free at MAM

12 – 5pm

Guided tours of the exhibition every Sunday at 2pm

Second Saturdays are Free for Families

Drop in to enjoy fun, interactive programs. Families of all ages explore MAM together, find inspiration to create works of art, and participate in hands-on activities led by Education staff.

Saturday June 9

1–4pm

Curate a Collection

Design your own museum gallery diorama

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Accredited by the American Association of Art Museums, Miami Art Museum is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Arts Council, and the National Endowment for the Arts; with the support of the Miami-Dade County Department of Cultural Affairs, the Cultural Affairs Council, the Mayor and the Board of County Commissioners. The Miami Art Museum is an accessible facility. For sign language interpretation or assistive listening devices please call MAM's Education Department 305-375-4073 at least five days in advance. Materials in accessible format also may be requested.

Open Tuesday through Friday - 10 AM to 5 PM, Saturday and Sunday – noon to 5 PM. Third Thursdays until 8:30 PM. Closed Monday. Admission for MAM members, children

under 12 and students (with valid ID) is free. Adults \$5, seniors \$2.50. Free admission every Sunday and second Saturdays.

101 West Flagler Street
Miami, FL 33130
305-375-3000
miamiartmuseum.org

Garage Parking
\$5 at 50 NW 2nd Ave
between Flagler St and NW 1st St
overflow parking at 270 NW 2nd Street
Metrorail Government Center Station