

**Conceptualism Re-conceptualized**  
**Miami Art Museum Presents**  
**Jan Dibbets: Collection Perspective**

**July 20 - October 7, 2007**  
New Work Gallery

The first U.S. exhibition of leading European conceptual artist Jan Dibbets' new *Perspective Collection* series will open at Miami Art Museum July 20, 2007.

Dibbets' *Perspective Collection* is a playfully titled tribute to his landmark series *Perspective Correction*, which the artist completed in 1969. *Perspective Correction* consisted of photographs of what appeared to be a square drawn on the walls and floors of the artist's studio. In reality, the shapes were not square, but trapezoids photographed from extreme angles in such a way that the camera's viewpoint "corrected" the perspective -- an approach known as anamorphosis -- that made the trapezoid appear to be square. The work addressed a host of issues, including the role of three-dimensional illusion in painting and photography, the veracity of photography, the nature of the art object and the role of photography in documenting ephemeral actions.

Dibbets continued to explore perceptual phenomena throughout his career through photography, land works and architecture. In *Perspective Collection*, 2004, he selected works by fellow artists who achieved prominence along with Dibbets in the late 1960s and early 1970s. Working mostly with string, he created anamorphic trapezoids and squares to frame works by such artists as Carl Andre, Donald Judd, Sol LeWitt, Robert Mangold and Robert Ryman and photographed the results. The ten large-scale photographs which emerged as a result of his process comment on this period in the history of contemporary art.

For MAM's presentation of the *Perspective Collection* series, Dibbets will create a new work to accompany the exhibition. The work will include both a perspective drawing executed on the museum's walls and a new, related photograph.

Dibbets' photographic portfolio *Ten Cupolas* was recently on view at MAM as part of *Modern Photographs: The Machine, The Body and The City* and is now part of the museum's permanent collection. An example of his work also is on

view in *LeWitt x 2*, at MAM through June 3. Dibbets' work has been presented in a number of prior group exhibitions at MAM, including *Global Conceptualism*, *Miami Currents* and *Beyond Geometry*.

The Miami Art Museum is dedicated to engaging the public with art from the twentieth century through the present. Since its founding in 1996, the Museum has built a collection of contemporary art with the goal of providing Miami with a legacy for future generations. MAM's holdings have grown exponentially since *Art in America* called it "the quintessential Miami collection" in 1999. The MAM collection is dedicated to international art of the 20th and 21st centuries, taking a hemispheric perspective of the Americas.

*Jan Dibbets: Perspective Collection* is organized by Miami Art Museum and curated by Assistant Director for Programs/Senior Curator Peter Boswell as part of *New Work*, a series of projects by leading contemporary artists.

### **About the Artist:**

Jan Dibbets, one of the leading figures in European conceptual art, was born in 1941 in Weert, Netherlands. He studied art at St. Martin's School of Art in London. Since 1984, he has been Professor at the Kunstakademie in Düsseldorf, Germany. Dibbets represented the Netherlands in the 1972 Venice Biennial. His work has been shown worldwide at numerous museums and commercial galleries and he has had major retrospectives at the Stedelijk van Abbe Museum, Eindhoven; the Stedelijk Museum, Amsterdam; the Guggenheim Museum, New York; and the Bawag Foundation in Vienna.

### **About the Curator**

Peter Boswell has been Assistant Director for Programs/Senior Curator at the Miami Art Museum since September 1999. He is responsible for oversight of all activities of the curatorial and education departments at the museum, including exhibitions and public programs. Exhibitions he has curated at MAM include *Miami Currents: Linking Collection and Community* (with Lorie Mertes and Cheryl Hartup) (2002); *New Work: Donald Lipski* (2002); *New Work: Teresita Fernández* (2002); *New Work: Roberto Behar and Rosario Marquardt* (2003); *Between Art and Life: From Joseph Cornell to Gabriel Orozco* (2004); *Robert Rauschenberg* (2005); *Wangechi Mutu* (2005); *Mapping Space: Selections from the Collection, Vik Muniz: Reflex* (2006) and *Power of Ten* (2007). Prior to joining MAM, Mr. Boswell served for three years as Heiskell Arts Director at the American Academy in Rome and for 10 years on the curatorial staff of the Walker Art Center in Minneapolis. Mr. Boswell has a BA with a major in Art History from the University of California, Berkeley, and an MA in Art History from Stanford University.

### **Opening Reception**

**Thursday, July 19, 2007**

5 to 8:30pm

DJ, hors d'oeuvres, donation bar

**MAM members free**

**non-members \$10**

Illustrated talk by Jan Dibbets

6:30-7:15pm

**Sundays are Free at MAM – Sponsored by Miami Herald/El Nuevo Herald**

**12 – 5pm**

Guided tours of the exhibition every Sunday at 2pm

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Accredited by the American Association of Art Museums, Miami Art Museum is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Arts Council, and the National Endowment for the Arts; with the support of the Miami-Dade County Department of Cultural Affairs, the Cultural Affairs Council, the Mayor and the Board of County Commissioners. The Miami Art Museum is an accessible facility. For sign language interpretation or assistive listening devices please call MAM's Education Department 305-375-4073 at least five days in advance. Materials in accessible format also may be requested.

Open Tuesday through Friday - 10 AM to 5 PM, Saturday and Sunday – noon to 5 PM. Third Thursdays until 8:30 PM. Closed Monday. Admission for MAM members, children under 12 and students (with valid ID) is free. Adults \$5, seniors \$2.50. Free admission every Sunday and second Saturdays.

101 West Flagler Street

Miami, FL 33130

305-375-3000

[miamiartmuseum.org](http://miamiartmuseum.org)

Garage Parking

\$5 at 50 NW 2nd Ave

between Flagler St and NW 1st St

Overflow parking at 270 NW 2<sup>nd</sup> Street

Metrorail: Government Center Station

