



**Miami Art Museum Presents**  
***Sean Duffy: New Work***  
**July 18 – October 12, 2008**

Los Angeles-based artist Sean Duffy, best known for fusing multiple turntables into functional, mutant single players, is creating an installation specifically for his upcoming exhibition at Miami Art Museum. “The new work is inspired by California pop culture of the 60s,” said Assistant Director for Programs/Senior Curator Peter Boswell, “complete with a zebra-striped Toyota Land Cruiser, densely layered logos reminiscent of the era’s “custom car” culture and fire engine red gas containers that double as music players.

“At the center of Duffy’s work is a fascination with the phenomenon of repetition, the cyclical reoccurrence of movements in popular culture as well as in art, and such connected strategies as recycling and sampling.—From these explorations Duffy questions the relationships between the original and the copy, between the authentic and the knock-off, and the sense of detachment that happens each time something is repeated or recycled.”

*Sean Duffy* is organized by Miami Art Museum and curated by Assistant Director for Programs/Senior Curator Peter Boswell as part of New Work, a series of projects by leading contemporary artists.

Duffy’s residence in Miami in conjunction with his show at MAM is being sponsored by The Fountainhead Residency, which provides artists from around the world, working in any medium, the opportunity and space to live and work in Miami for up to two months.

**About the artist**

Duffy received his BA from the University of California in San Diego and an MFA from the University of California at Irvine. His work has been shown in solo exhibitions at the Luckman Gallery, California State University Los Angeles; Arizona State University Art Museum; and Susanne Vielmetter Los Angeles Projects. He has exhibited at the Orange County Museum of Art; Contemporary Art Center, New Orleans; Museum of Contemporary Art San Diego; Studio Museum in Harlem; Museum of Contemporary Art, Denver, and at the Santa Monica Museum of Art.

### **About the Curator**

Exhibition curator Boswell has been Assistant Director for Programs/Senior Curator at Miami Art Museum since September 1999. He is responsible for oversight of all activities of the curatorial and education departments at the museum, including exhibitions and public programs. Recent exhibitions he has curated at MAM include- *Vik Muniz: Reflex (2006)*; *Power of Ten* and *Enrique Martínez Celaya: Nomad (2007)* and *Disappearances, Shadows and Illusions (2008)*. Prior to joining MAM, Mr. Boswell served for three years as Heiskell Arts Director at the American Academy in Rome and for 10 years on the curatorial staff of the Walker Art Center in Minneapolis.

### **About MAM**

Miami Art Museum is dedicated to engaging the public with art from the twentieth century through the present. Since its founding in 1996, the Museum has built a collection of contemporary art with the goal of providing Miami with a legacy for future generations. MAM's collection has grown exponentially since *Art in America* called it "the quintessential Miami collection" in 1999. The MAM collection is dedicated to international art of the 20th and 21st centuries, taking a hemispheric perspective of the Americas.

### **About The Fountainhead Residency**

The Fountainhead Residency was initiated by Miami collectors Dan and Kathryn Mikesell, The Fountainhead Residency provides artists and curators from around the world, working in any medium, the opportunity and space to live and work in Miami for up to two months. The Residency also supports Locust Projects, Miami Art Museum, and local galleries with accommodations and/or flights for visiting artists. The residency aims for artists and curators to experience Miami, create artwork, receive critiques from leading art professionals, and host talks and exhibitions during their stay. For additional information: [www.fountainheadresidency.com](http://www.fountainheadresidency.com).

### **Opening Reception**

**Thursday, July 17, 2008**

5pm to 8:30pm

Live Music, Hors d'oeuvres, Donation Bar

Illustrated Artist's Talk      7pm

MAM members free, non-members \$10

### **Publications**

Gallery Notes provide background information on the work of Sean Duffy and an examination of the exhibition. Available in the galleries. Free.

**Second Saturdays are Free for Families presented by MetLife Foundation**

**Second Saturday of every month, 1 – 4pm**

Drop in to enjoy fun, interactive programs. Families of all ages explore MAM together, find inspiration to create works of art, and participate in hands-on activities led by Education Staff.

**Cool Cars**

Be inspired by the custom car art in the New Work gallery and construct your own very cool vehicle!

# # #

Media Contact:

Mitch Snow

305.375.1705

[snowmit@miamidade.gov](mailto:snowmit@miamidade.gov)

Miami Art Museum is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Arts Council, and the National Endowment for the Arts; with the support of the Miami-Dade County Department of Cultural Affairs, the Cultural Affairs Council, the Mayor and the Board of County Commissioners. Miami Art Museum is an accessible facility. For a sign language interpreter or assistive listening devices please call MAM's Education Department 305.375.4073 at least five days in advance. Materials in accessible format may be requested.

Open Tuesday through Friday - 10 AM to 5 PM, Saturday and Sunday – noon to 5 PM. JAM@MQM Third Thursdays 5PM until 8:30 PM. Closed Monday. Admission for MAM members, children under 12 and students (with valid ID) is free. Adults \$8, seniors \$4, JAM@MAM \$10. Free admission every second Saturday.

101 West Flagler Street

Miami, FL 33130

305.375.3000

[miamiartmuseum.org](http://miamiartmuseum.org)

Garage Parking

\$5 at 50 NW 2nd Ave

between Flagler St and NW 1st St

Overflow parking at 270 NW 2nd Street

Metrorail: Government Center Station