



Miami Art Museum

For Immediate Release

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Unending Mystery

Miami Art Museum Presents Hubbard and Birchler's *House with Pool*

An affluent modernist house nestled in a forest, a middle-aged woman, a teenaged girl and a young man provide the elements for *House with Pool's* unsettling, unresolved narrative – a mystery with no beginning, middle, or end. *House with Pool* will be showing continuously August 15 through October 29 during museum hours in MAM's new Video Gallery.

"House with Pool treads new territory between video art and traditional cinema. Instead of using conventional film structure, the video continually loops back on itself. The viewer's understanding of the story is affected by the moment at which they begin watching; and it is up to the viewer to complete the intentionally fragmented story," MAM Assistant Curator René Morales explains.

In *House with Pool*, the house sits quiet, sheltering a woman absorbed in thought. As she moves through the house, a younger woman moves through the night and the forest. The younger woman enters the house; the older woman is unaware of her trespass. Instead, they are drawn together through recurring objects, coincidences, and repeated gestures. As a result, the vague contours of a human drama of grief, alienation, solitude, and loss gradually come into focus; culminating in a uniquely disturbing event that, despite its impact, stops short of resolving the film's mysteries.

In recent years, video art has strongly influenced contemporary art currents. In order to present developments in video art, MAM has inaugurated a dedicated space for video projections in its Plaza Level Galleries. Works in the Video Gallery run continuously during museum hours for a two-month period.

This presentation is organized by the Miami Art Museum and curated by Assistant Curator René Morales. It is supported by MAM's Annual Exhibition Fund.

ABOUT THE ARTISTS

Teresa Hubbard and Alexander Birchler have worked collaboratively since 1990.

Born in Ireland, Hubbard grew up in Australia and later attended the Skowhegan School of Painting and Sculpture and the Yale University School of Art. Birchler, born and raised in Switzerland, attended the Basel School of Fine Arts and the University of Art and Design Helsinki. The artists met in 1989 and began collaborating while both in residence at the Banff Centre for the Arts in Canada. In 1992 they completed MFA degrees at the Nova Scotia College of Art and Design in Halifax, Canada.

Solo exhibitions of work by Hubbard and Birchler have been presented at several important, international venues, including the Whitney Museum at Altria, NY; the Sammlung Goetz Museum, Munich; ArtPace Foundation for Contemporary Art, San Antonio, Pinakothek der Moderne, Munich, Kunstmuseum Basel; and Tanya Bonakdar Gallery, NY, among many others. International group exhibition venues include the Museum of Contemporary Art Chicago, Mori Museum Tokyo, Kunsthaus Zurich and the 48th Venice Biennial. Their work is the subject of a major, upcoming survey exhibition, organized by The Modern Art Museum of Fort Worth.

ABOUT THE CURATOR

René Morales was named Assistant Curator at the Miami Art Museum in 2006. He played a significant role in the adaptation of the retrospective *Ana Mendieta: Earth Body* for its presentation at MAM and co-curated the MAM exhibitions *Mapping Space* and *Miami in Transition*. He is currently curating exhibitions in MAM's Video Gallery. Prior to joining MAM, Morales served as a curatorial intern at the Museum of Modern Art in New York City and as a Curatorial Assistant at the Museum of Art, Rhode Island School of Design. Morales, who immigrated to Miami from Cuba in 1980, earned a Master's degree in Art History from Brown University.

Related Publications

Gallery Notes

An illustrated brochure provides background information on Hubbard and Birchler's work and an in-depth examination of *House with Pool*. Available in the galleries. Free.