



Miami Art Museum

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Media Contacts:

Gabriel Riera (305) 375-1706;

griera@miamidade.gov

Mitchell Snow (305) 375-1705;

snowmit@miamidade.gov

**U.S. Art Critic's Association Honors
Ana Mendieta: Earth Body on View Through January 15 at MAM**

Ana Mendieta: Earth Body, on view at the Miami Art Museum through January 15, was awarded second place for best monographic museum show nationally by the International Association of Art Critics, annual awards in recognition of excellence in gallery and museum shows presented in the United States in 2005.

Every year, AICA/USA, the world's largest critics association, invites its more than 400 members to nominate and vote for outstanding exhibits. The awards ceremony honoring the exhibit will take place February 2, 2006 at The Jewish Museum in New York City.

The most comprehensive survey to date of over 100 works by Cuban-born artist Ana Mendieta (1948-1985), *Ana Mendieta: Earth Body* is drawn from private and public collections in the US and Europe. The exhibition was organized by the Hirshhorn Museum in Washington, D.C. and curated by the Hirshhorn's director Olga Viso. Miami audiences have until January 15 to view this exceptional exhibition at MAM. In Miami, the exhibition is coordinated by Assistant Director for Special Projects/Curator Lorie Mertes and Research Assistant Rene Morales.

Miami Art Museum was one of only four US museums to present this landmark exhibition of the late Cuban-American artist who has strong ties to Miami-Dade County. In conjunction with this exhibit, MAM's Curatorial staff prepared an innovative map and guide, *Mendieta in Miami*, which leads readers on a journey through the artist's interactions with the city and its residents and highlights specific works associated with Miami-Dade County's geography.

Ana Mendieta: Earth Body, Sculpture and Performance 1972-1985 is made possible by The Henry Luce Foundation; the Latino Initiatives Pool, administered by the Smithsonian Center for Latino Initiatives; The Andy Warhol Foundation for the Visual Arts; Bruce T. Halle Family Foundation; and The Judith Rothschild Foundation. Initial research was supported by Craig Robins and a Curatorial Research Fellowship from the Getty Grant Program. Additional support for the exhibition catalog was made possible through the generosity of Carlos and Rosa de la Cruz and Isabel and Ricardo Ernst.

In Miami, the exhibition is additionally supported by **MAM'S ANNUAL EXHIBITION FUND: Grand Benefactors** Ferrell Law, P.A., Tina Hills, Joan Reynolds Linclau, Patricia Papper **Benefactors** Northern Trust **Donors** The Cowles Charitable Trust, The Aaron I. Fleischman Foundation, Mary & Howard Frank, Rose Ellen Meyerhoff Greene, Deborah & Larry Hoffman, George L. Lindemann, Mellon, Solita & Steven Mishaan, Nedra & Mark Oren, Podhurst Orseck, P.A., Toni & Carl Randolph, The Scharlin Family Foundation **Sponsors** Darlene & Jorge M. Pérez, Arthur Halsey Rice & Deanna Schifrin, Raquel & Michael Scheck **Patrons** American Express Company, Christie's, Diane & Ernest Halpryn, Beverly & William Parker, Roz & Charles Stuzin, Judy & Sherwood Weiser, Jerome A. Yavitz Charitable Foundation, Inc. – Stephen H. Cypen, President

Related Programs at MAM

Sunday January 15 – last day of the exhibition

2pm

Candle lighting of *Ñañigo Burial* followed by gallery talk by Mendieta collector and lender to the exhibition, Juan Lezcano

Sundays are Free at MAM sponsored by *The Miami Herald/ El Nuevo Herald*

The Miami Art Museum receives both private and public funding. More than 50 percent of its annual support comes from corporations, individuals, foundations and MAM members. MAM is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Arts Council, and the National Endowment for the Arts; with the support of the Miami-Dade County Department of Cultural Affairs, the Cultural Affairs Council, the Mayor and the Miami-Dade County Board of County Commissioners.

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Open Tuesday through Friday - 10 AM to 5 PM, Saturday and Sunday – noon to 5 PM. Third Thursdays until 8:30 PM. Closed Monday. Admission for MAM members, children under 12 and students (with valid ID) is free. Adults \$5, seniors \$2.50. Free admission every Sunday and second Saturdays. Validated parking \$5.

101 West Flagler Street

Miami, FL 33130

305-375-3000

miamiartmuseum.org