

**\*\*MEDIA ALERT\*\*   \*\*MEDIA ALERT\*\*   \*\*MEDIA ALERT\*\*   \*\*MEDIA ALERT\*\***



**New Music, New Ears  
The Ethereal in Contemporary Music and Art  
June 22, 2008 3-5PM**

**WHAT:**     ***New Music, New Ears:*  
A Contemporary Music and Art Concert**

**WHERE:**    **Miami Art Museum Auditorium, 101 West Flagler, Miami**

**WHEN:**     **Sunday June 22, 2008, 3-5pm**

**BACKGROUND:**

*New Music New Ears*, featuring the NODUS Ensemble under the direction of Orlando Jacinto Garcia, will explore the work of contemporary composers who use techniques similar to those used by visual artists in MAM's *Disappearances, Shadows and Illusions* to create musical works that suggest the concepts of impermanence and the ethereal. In this second concert in honor of Carl Randolph, works by Jacob Druckman, Christopher Mayo, Tania Leon, Mario Lavista, John Cage, and Orlando Jacinto Garcia will engage the listener's imagination to connect with the illusionary suggestions proposed by the music. The experience of sound becomes not an affirmation of what we commonly describe as music but an experience that leads us to hear the world around us with new ears.

Initiated by faculty composer Orlando Jacinto García, NODUS is the professional contemporary chamber music ensemble in residence at Florida International University's School of Music. The concert will present Luis Gomez Imbert contrabass, Julian Santacoloma clarinet/bass clarinet, Mark Schubert percussion, Jennifer Snyder piano, and Kathleen Wilson soprano.

**Admission:**

\$5 for MAM members and students with valid ID; \$10 for nonmembers.

**CONTACT:**   **Mitchell Snow 305.375.1705**